

## TALK & EVENTS:

**FRI 23 JUN 18.30**  
**ARTIST TALK: GREGORY CREWDSON**

Join the exhibiting artist for an in-conversation about his work at The Regent Street Cinema, University of Westminster.

Booking essential via The Regent Street Cinema. £15/£12 members & concessions  
SOLD OUT, check with box office for returns

**FRI 23 JUN 20.30**  
**FILM SCREENING: ROSEMARY'S BABY**

Dir. Roman Polanski, 1968, 137 mins  
See Roman Polanski's 1968 horror classic, as selected by Gregory Crewdson.

Booking essential via The Regent Street Cinema. £12/various concessions  
SOLD OUT, check with box office for returns

**JOINT TICKET: GREGORY CREWDSON TALK & ROSEMARY'S BABY SCREENING**

£20/£17 members & concessions  
SOLD OUT, check with box office for returns

**THU 29 JUN 19.00**  
**ARTIST TALK: LUCAS BLALOCK**

From temporal stacking and the studio, to worldly and virtual space, the artist discusses ideas key to his practice.

£5, booking essential

**FRIDAYS 13.00–17.00**  
**30 JUN, 21 JUL, 8 SEP, 6 OCT**

**FOLIO FRIDAY**

Steve Macleod and a guest photographer host these monthly open portfolio sessions for photographers to share and speak about their work with gallery visitors. Set up and lunch for photographers from 11.30 on the day.

**SAT 1 JUL 13.00–20.00**  
**LAUNCH: DEVELOP PROGRAMME**

14–24s interested in learning how to get ahead in the photography industry are invited to this special launch of a new programme of events and workshops.

Free, booking essential

**THU 6 JUL 18.30**  
**LOOK AGAIN**

Join Janneke van Leeuwen for a group discussion looking at a single photograph.

Free, booking essential

**THU 20 JUL 18.30**  
**THE SOCIAL: STAGING YOUR WORK**

Join us for our regular bar night, this time taking a cue from Gregory Crewdson's work. With Lottie Davies and Locate Productions.

Free, booking essential

**SAT 22 JUL 15.00**  
**CURATOR TOUR: CATHEDRAL OF THE PINES**

Join TPG Head of Exhibitions Clare Grafik for a tour of the exhibition.

No booking required

**SAT 5 AUG 15.00**  
**TEEN TOUR: MALAKIYA PHOMBEAH-SAVAGE (TT)**

A young person offers fresh perspective on the exhibition.  
No booking required

**SAT 2 SEP 15.00**  
**CURATOR TOUR: CATHEDRAL OF THE PINES**

Join TPG Head of Exhibitions Clare Grafik for a tour of the exhibition.

No booking required

**THU 14 SEP 18.30**  
**THE SOCIAL: BALANCING PERSONAL & PAID WORK**

Join us for this regular bar night focusing on a theme, this time with Olivia Arthur and special guest.

Free, booking essential

**SAT 16 SEP 15.00**  
**TEEN TOUR: VANESSA GRUSETCAIA (TT)**

A young person offers fresh perspective on the exhibition.

No booking required

**SAT 30 SEP 15.00**  
**CURATOR TOUR: CATHEDRAL OF THE PINES**

Join TPG Head of Exhibitions Clare Grafik for a tour of the exhibition.

No booking required

**SAT 7 OCT 15.00**  
**TEEN TOUR: LUCY SULLIVAN (TT)**

A young person offers fresh perspective on the exhibition.  
No booking required

**SUN 8 OCT 15.00**  
**VIEWPOINTS**

A tour of the exhibition with short talks on selected works from BA Photography students at the CASS, London Metropolitan University.

No booking required

## COURSES & WORKSHOPS:

**SAT 8 JUL 10.30–17.30**  
**WORKSHOP: GET TO KNOW YOUR DSLR**

Photographer Ed Thompson will introduce you to some underused dials and buttons on your camera.

£120/£95 members & concessions

**SAT 15 JUL 11.00–16.00**  
**WORKSHOP: STILL LIFE PHOTOGRAPHY**

Join photographers Betsy Doak and Gisela Torres for this practical workshop using ordinary objects.

£135/£120 members & concessions

**SAT 22 JUL 12.00–16.00**  
**WORKSHOP: WORKERS' EDUCATION IN THE AGE OF INTELLIGENT MACHINES**

Join Adam Brown and Nicolas Malevé to experiment with ideas of photographic 'work' – human or non-human – in the studio.

£15/£12 members & concessions

**MON 24 JUL 11.00–16.00**  
**YOUTH WORKSHOP: STORYTELLING**

Learn how to take photographs that tell a story in this practical workshop led by Sharp Shots Photography.

For 12–15 year olds. £50

**TUE 25 JUL 11.00–16.00**  
**YOUTH WORKSHOP: LOOKING FOR LIGHT**

Learn how to capture and control flash and natural light in this practical workshop led by Sharp Shots Photography.

For 12–15 year olds. £50

**MONDAYS 4 SEP–23 OCT 18.30–20.00**  
**COURSE: HISTORIES OF PHOTOGRAPHY**

Join art historian, writer and curator Jelena Stojkovic for this look at photography from its early origins to the late 20<sup>th</sup> century.

£220/£200 members & concessions

**WEDNESDAYS 6 SEP–25 OCT 18.30–20.00**  
**COURSE: MODES OF CONTEMPORARY DOCUMENTARY**

Writer and lecturer Max Houghton leads this 8-week course looking at the current expanded field of documentary photography.

£220/£200 members & concessions

**SAT 16 & SUN 17 SEP 11.00–17.00**  
**WORKSHOP: COLLABORATIVE PHOTOGRAPHY**

This two-day workshop, led by photographer Liz Orton, explores the increasingly widespread range of practices known as collaborative photography.

£200/£180 members & concessions

## BOOKSHOP EVENTS:

**THU 29 JUN 18.00**  
**ZINE LAUNCH AND CELEBRATION: MARC VALLEE**

Join us for the launch of Marc Vallee's brand new zine *Documenting Thierry*, and celebration of his impact on zine culture.

**THU 6 JUL 18.00–20.00**  
**PUBLISHER SHOWCASE: PARADIGM BOOKS FROM PHILADELPHIA**

Publisher Theophilos Constantinou presents his own book *We Passengers* and Jonathan Rentschler's book *Love*.

**THU 13 JUL 18.00**  
**BOOK PRESENTATION & POETRY READING: CAROL BALLENGER & JOHN PROWLS**

An evening with the Royal Photographic Society fellow Carol Ballenger and poet John Prowls to celebrate their take on the road trip, along the Route 66. The event is supported by the Royal Photographic Society.

**THU 20 JUL 18.00**  
**BOOK LAUNCH & SIGNING: JON SPINKS: THE NEW VILLAGE**

The launch of the latest publication by Bemojake, *The New Village*, which is a portrait of a small mining village in North Warwickshire.

**THU 3 AUG 18.00**  
**LONG LIVE SOUTHBANK BOOK PRESENTATION AND ZINE FEST**

Check website for details

### INFORMATION & BOOKING

tpg.org.uk  
+44(0) 20 7087 9300  
At the Information Desk

Members receive priority booking and discount on selected tickets.  
All events free with exhibition day pass unless otherwise stated.

Download this calendar at tpg.org.uk  
Join the discussions  
#TPGALLERY

### ON OUR ERANDA STUDIO FLOOR

#### TOUCHSTONE

Visit our space dedicated to a single image. From 23 Jun–8 Oct spend time with Lucas Blalock's *No Vacancy* (2012).

#### FOOD FOR BEING PHOTOGRAPHED

Visit the studio floor on the last Saturday each month, and other days, and take photographs of an array of food inspired by our Media Wall exhibition – *Food for being looked at*.

#### CAMERA OBSCURA

Discover the origins of photography through our interactive camera obscura. Open Mondays & other variable hours.

#### GROUP WORKSHOPS

These 90-minute sessions for schools, linked to our exhibitions or *camera obscura*, get participants looking, thinking, talking and making. Suitable for KS2 upward. £150 for a group of up to 32, with some concessions available

### UNTHINKING PHOTOGRAPHY

Explore new commissions on the themes of 'Machine Vision', 'Digital Colonialism' and 'Image Consumption' on our online platform *Unthinking Photography*: a resource dedicated to the role of photography in an age of computation and network culture. [www.unthinking.photography](http://www.unthinking.photography)

#### KEY TO PARTNERS & SUPPORTERS

(TT) Teen Tours supported by Outset Family